

LCC Moving Image and Digital Arts (MIDA):

Inclusive Practices statement

The following list outlines inclusive practices that students can expect from the LCC Moving Image and Digital Arts programme as standard practice.

- We provide timetables well in advance and clearly communicate any changes.
- We provide briefs and guidance well in advance of deadlines.
- We ensure that teaching materials are provided in an accessible format, and made available at least 24 hours before taught sessions.
- We encourage students to take photos or recordings in taught sessions and technical sessions, as long as they are used for personal study only.
- We schedule short, regular breaks, and students can take additional breaks if needed without asking permission.
- We actively accept spelling, grammar or other language mistakes that do not significantly impede communication unless the brief states that formally accurate language is a requirement.
- We provide access information about academic visits well in advance. This includes travel information (including walking distances), timings, and access details.
- We encourage punctuality, and also understand that this isn't always possible. We would prefer students to join sessions late than not join at all, and won't draw attention to any latecomers.

There may be occasions when we are not able to meet these practices fully. This may be due to staff absence, unexpected changes, or technical issues. If you encounter any barriers to accessing your course as a result, please speak to your tutor and we will do our best to problem-solve with you.