

Here are the responses to the most commonly asked questions about recording taught sessions.

Won't students just stop coming to lectures?

A 2017 study from University of Aberdeen found “no evidence for a negative effect of recording use, or that attendance and recording use were related”. Similarly, a 2018 study from LSE found that “very few students used lecture recordings as a replacement for attendance, preferring to use it as a revision tool or where they had valid reasons to miss the lecture”.

What about intellectual property?

UAL's intellectual property policy (3.7) says “Students are generally permitted to make recordings of lectures and events”. It also says that only in “exceptional cases” should recordings not be permitted. UAL's intellectual property policy can be found on Canvas.

What if students share the recordings irresponsibly?

UAL's intellectual property policy (3.7) says “[Students] must not share or distribute these recordings to any other persons or organisations through any means”. Any student who shares recordings could be subject to disciplinary action. We recommend making it clear to students that recordings are for personal use only.

What about copyright?

There are several exceptions to copyright law which allow copyright works to be used for educational purposes. You should ensure that works are referenced, and that the use is ‘fair dealing’ (i.e. will not undermine sales of a copyright work). Further information can be found online:

<https://www.gov.uk/guidance/exceptions-to-copyright#teaching>

How can I find time to implement this?

Recording sessions may be a positive investment in time, as less time may need to be spent repeating information and catching students up on sessions they miss. Recording sessions supports students to be independent learners.

Recording taught sessions supports UAL to meet its duty to make anticipatory adjustments under the Equality Act 2010. It also supports inclusion for all students, irrespective of whether they have disclosed that they are disabled or not.

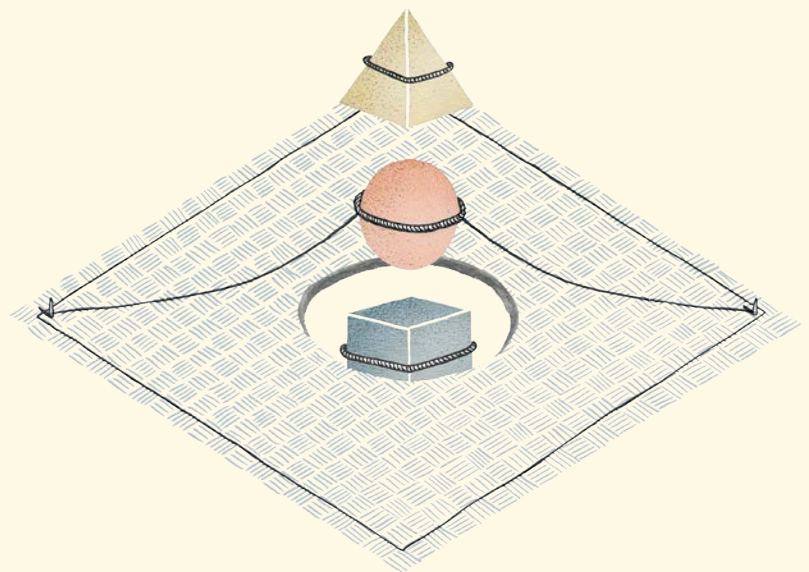
The Disability Service can provide training and consultancy about recording taught sessions. Please contact the Disability Service on 020 7514 6156 or email disability@arts.ac.uk to discuss further.

References

Equality Act 2010. Available at: <http://www.legislation.gov.uk/ukpga/2010/15/contents>

Foley, G (2018) Impact and student use of lecture recording. The London School of Economics and Political Science, London, UK. Available at: <https://blogs.lse.ac.uk/lti/2018/01/23/impact-and-student-use-of-lecture-recording/>

Nordmann, E., Calder, C., Bishop, P., Irwin, A., & Comber, D. (2017, November 10) ‘Turn up, tune in, don't drop out: The relationship between lecture attendance, use of lecture recordings, and achievement at different levels of study.’ Available at: psyarxiv.com/fd3yj



Disability Service

Inclusive, individual, empowering

disability@arts.ac.uk 020 7514 6156

Search for ‘Disability’ at arts.ac.uk

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