



Pedagogy and Animation

Fusing Personal Expression and Craft' about Jo Ann Kaplan's innovative filmmaking techniques combining animation, experimental styles, and personal narratives.

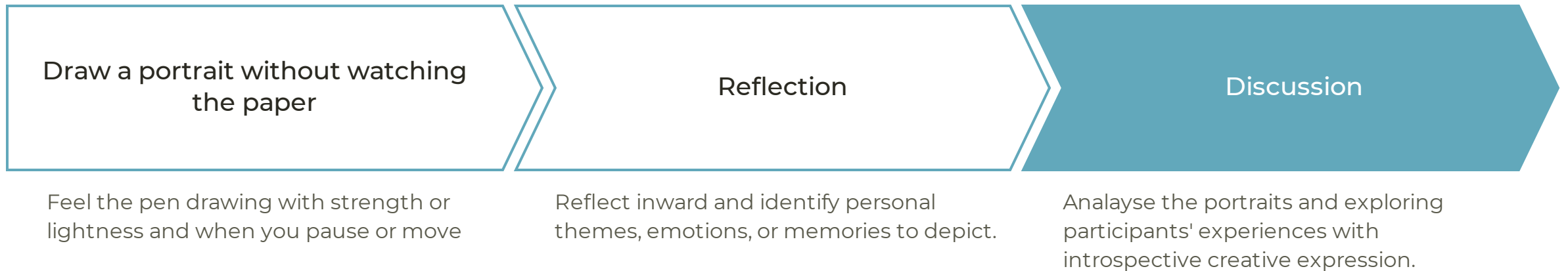


Jo Ann Kaplan

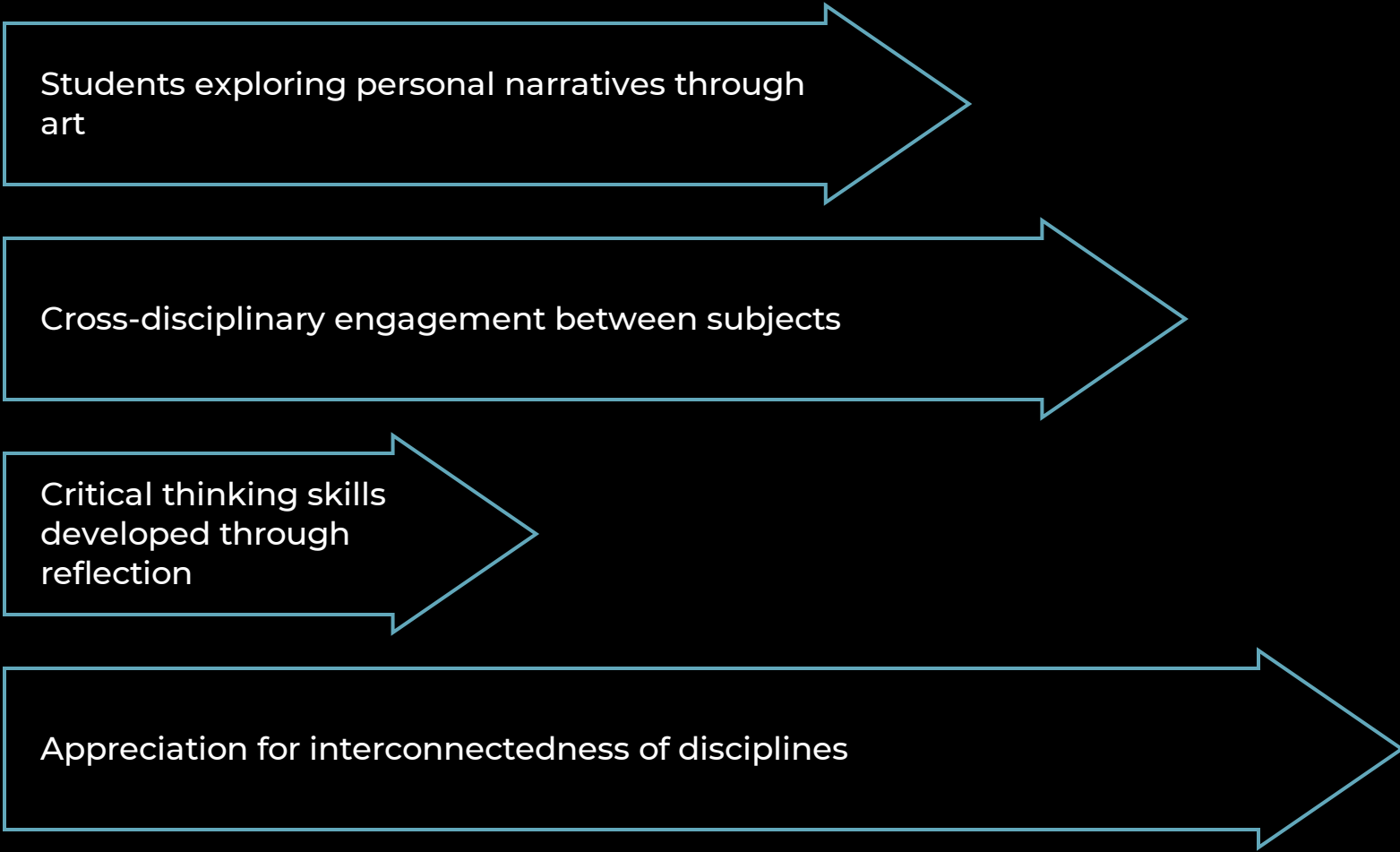
Jo Ann Kaplan was an American experimental filmmaker and animator born in 1945. She was a pioneering figure in blending animation with live-action and using film as a medium for personal expression.

Known for films like 'Invocation: Maya Deren' and 'Watching Paint Dry', Kaplan challenged boundaries between mediums and explored profound themes through her innovative techniques.

Exploring Personal Narratives: A Workshop



Kaplan's Legacy: Shaping Future Education



Students exploring personal narratives through art

Cross-disciplinary engagement between subjects

Critical thinking skills developed through reflection

Appreciation for interconnectedness of disciplines

Innovations That Transformed Film

Jo Ann Kaplan's experimental films like 'Invocation: Maya Deren' and 'Watching Paint Dry' demonstrate her innovative approach to personal storytelling. By blending avant-garde techniques with diverse artistic mediums, Kaplan cultivated a legacy of boundary-pushing creativity that continues to inspire filmmakers.



A Gateway to Kaplan's Legacy



Jo Ann Kaplan seated at a desk, reviewing film reels and notes.

The UAL archive holds Kaplan's original works on film reels and production materials that offer insight into her creative methods.



Students in a screening room watching one of Kaplan's experimental films.

Kaplan's films served as groundbreaking works that inspired new generations of experimental filmmakers and students.



A researcher examining Kaplan's notebooks and sketchbooks.

Kaplan's personal notebooks and sketches provide an intimate look at her artistic process and development.